Viktoria Boretska

WORK EXPERIENCE

[01/10/2019 – 31/12/2022]

Research associate

Luxembourg Centre for Contemporary and Digital History (C²DH), University of Luxembourg

City: Belval

Country: Luxembourg

Project output:
- Public and oral history in "Temporary history lab" 2020;
- FNR Award Outstanding Promotion of Science to the Public 2021;
- Multimedia exhibition "Remixing industrial pasts" in Massenoire, Belval 2022;
- Virtual exhibition "Minett Stories" minett-stories.lu

Activities:
- Archival research and crowdsourcing, public outreach and community engagement;
- Conceptualization of exhibitions together with the university team and the artists;
- Preparation of the contents for the exhibitions, writing of texts and video production;
- Organization and participation in public forums and discussions based on the project.

[04/2018 – 12/2018]

Freelance translator (Ukrainian-English)

UART Foundation for Cultural Diplomacy

City: Kyiv

Country: Ukraine

Translation and proofreading of texts from Ukrainian into English
(e.g., "Kyiv by locals" travel guide, films subtitles, project presentations)

[01/02/2018 – 01/03/2020]

University lecturer

University of Vienna

City: Vienna

Country: Austria

Teaching modules:
- Media and Education (MA): "Educational medium as a message";
- Anthropology and Education (BA): "Making a mechanical man: Technocratic concepts and strategies in education";
- Foundations of Scientific Research (BA).
- For more details: https://ufind.univie.ac.at/en/search.html?filter=all&query=viktoria%20boretska

[01/02/2017 – 30/06/2019]

Doctoral researcher

University of Vienna

City: Vienna

Country: Austria

PhD project "Traveling technologies and cultural conceptions of education during the Cold War"
   • Archival research, collection and analysis of sources, literature review;
   • Participation in conferences, cooperation and publication of academic articles;
   • Contextualization, discourse analysis, critical reading;
   • Doctoral training and acquisition of transferrable skills.

[28/08/2012 – 28/06/2013]

International Marketing Intern

Eurofins

City: Luxembourg

Country: Luxembourg

- Assistance in planning and running of conferences (>150 participants);
- Review and preparation of brochures and presentations;
- Maintenance of internal databases;
- Interdisciplinary cooperation with external agencies and internal departments;
- Updating of Eurofins Websites.

[01/12/2011 – 01/08/2012]

Student Assistant

University of Luxembourg

City: Walferdange

Country: Luxembourg

FNR CORE Project "SIHICS - Schooling as institutional heritage in cultural settings"
   • Assistance to the members of the research unit;
   • Organization and categorization of the research project data;
   • Literature review and the writing of abstracts.

EDUCATION AND TRAINING

[02/2017 – 10/2023]

PhD in History of Education

University of Vienna   https://www.univie.ac.at/en/

Address: Universitätsring 1, 1010, Vienna, Austria

[01/10/2011 – 26/02/2014]

Master in Learning and Communication in Multilingual and Multicultural Contexts

University of Luxembourg   https://wwwen.uni.lu/

Address: 2 Avenue de l'Universite, 4365, Esch-sur-Alzette, Luxembourg

[01/09/2010 – 31/05/2011]

Master in Philology

Ostroh Academy   https://www.oa.edu.ua/en/

Address: 2 Seminarska St, 35800, Ostroh, Ukraine

[01/09/2006 – 31/05/2010]

Bachelor in Linguistics

Ostroh Academy   https://www.oa.edu.ua/en/

Address: 2 Seminarska St, 35800, Ostroh, Ukraine

LANGUAGE SKILLS

Mother tongue(s): Ukrainian

Other language(s):

English

LISTENING C2 **READING** C2 **WRITING** C2

SPOKEN PRODUCTION C2 **SPOKEN INTERACTION** C2

German

LISTENING C1 **READING** C1 **WRITING** C1

SPOKEN PRODUCTION C1 **SPOKEN INTERACTION** C1

French

LISTENING B2 **READING** B2 **WRITING** B2

SPOKEN PRODUCTION B2 **SPOKEN INTERACTION** B2

Levels: A1 and A2: Basic user; B1 and B2: Independent user; C1 and C2: Proficient user

PUBLICATIONS

Boretska, V. (forthcoming). **Photography mediating change: The role of images during the decline of Luxembourg's industrial south. In C. Brüll, S. Krebs, & J. van de Maele (Eds.), Rethinking the History of Deindustrialization: Mediating the Transformation of Industrial Cities in Postwar Europe.**

Boretska, V. (forthcoming). **Discursive strategies of the Soviet Union in legitimating the Western "borrowing": The (re)invention of the West and the case of programmed instruction. In B. Hemetsberger, & A. Oberdorf (Eds.), Go West! Conceptual Explorations of "the West" in history of education.**

Boretska, V., & Schönfelder, L. (2022). "Identity disputes" mini-documentary about the photography book "Liewen am Minett".

Boretska, V, & Van de Maele, J. (2022). Biller aus dem Minett.

Boretska, V. (2021). Les apprentissages programmes de Johnny et Ivan: La réinvention soviétique d'une technologie américaine. In A. Fontaine (Ed.), Penser la circulation des savoirs scolaires dans l'espace transatlantique. Émigration – transferts – créations (XVIIIe-XXe siècle) (pp. 175-195). Lormont: Le Bord de l'eau.

Boretska, V. (2019). Johnny and Ivan learning in a programmed way: The Soviet reinvention of one American technology. IJHE Bildungsgeschichte–International Journal for the Historiography of Education, 9(1), 29-46.

HONOURS AND AWARDS

[21/10/2021] **FNR Award Outstanding Promotion of Science to the Public Awarding institution:** Fonds Natinal de la Recherche Luxembourg

The Outstanding Promotion of Science to the Public was awarded for setting up the interactive video installation "Historical Voices from the Minett". The installation featured personal stories related to the past and present of the region. Based upon existing and new historical research, the stories dealt with timeless themes such as wartime suffering, migration, labour, health and human creativity.

Link: https://www.youtube.com/watch?v=IoFVELACsv4

[02/06/2023] **Luxembourg Design Award Awarding institution:** Design Luxembourg asbl

The Silver award in the category 'Digital Design' went to 'Minett Stories. Remixing Industrial Pasts in the Digital Age'. The virtual exhibition deals with the history and identity of Minett, the industrial region in the south of Luxembourg, in 21 chapters. It was developed in collaboration between the C2DH, the Milanese design studio Calibro and the software company Inmagik based in Bergamo.

Link: https://www.c2dh.uni.lu/news/c2dh-wins-luxembourg-design-awards